

PB Wright Scientific Editing, LLC

Pamela B. Wright, MAS, MA, owner

Editing Philosophy

My editing philosophy is rather straight forward: it is your data and your voice that should be clearly evident in your writing, not mine. My job is to make sure that the reader can get just as excited as you about your work. I can clean up sentences and make sure your ideas are logically developed; I can check for errors or confusing wording. What I cannot do is judge the value of the science or its novelty, or guarantee funding. As far as I am concerned, your science is always exciting, novel, interesting and worthy of funding or publishing. I want to help you present it in such a way that every reader or reviewer ends up feeling the same way. I am just as passionate as you about your work. You may not always agree with my suggestions, but you will never be disappointed in my commitment to your work, and of course, your work is always confidential.

Editing Experience

I have substantial experience in editing grants and manuscripts in the following areas: molecular cardiology/electrophysiology, prion biology, mitochondrial biology (including steroidogenesis), reproductive biology and cell biology (particularly protein cycling), and more recently epidemiology and epigenetics. However, there is no area that I will not edit. I have a solid understanding of grant structures and processes, particularly NIH, and the clients whose grants I have edited are rarely triaged, though not all were funded. While I cannot guarantee that you will not be triaged or will get funding, I can guarantee that the reviewers will not complain about readability. The same is true for manuscripts. I cannot get you published, but the critique will be aimed at the science not at the writing.

About the Company

Despite the company designation, PB Wright Scientific Editing is a one woman show, founded in 2013. It is my personal relationship with the authors, along with my extensive science background, that make this company special. My own background in the sciences starts with a B.Sc. in Botany from Michigan State University, with a special concentration on aquatic ecology. For the next 22 years, I was either a research assistant or student in a variety of fields including neurobiology, immunology, microbiology, phycology and history of science. When I left the laboratory in 1995, I was a laboratory manager in molecular virology. From 1995 to 2001, I had my own scientific graphics business. From 2001 until I retired in 2017, I was the assistant to the director of a research center at the University of Maryland Baltimore. That position included editing grants and manuscripts for the Center's diverse faculty, including cell biology, cardiovascular biology, mitochondrial biology and prion biology, along with advising faculty on funding agencies. It was the editing part that I really, really enjoyed and that I wanted to continue to do, so I started a company to do that even before I had retired. I am a registered Federal business and a Maryland designated Small, Woman-owned business.

Good editing is more than just correcting the grammar. It requires a good understanding of the content area. To that end, I would like to talk to you about your research and what you are trying to accomplish. As we build a relationship, both your writing and my editing will be more effective and faster. That is why it usually takes more than one editing cycle to get it right. However, many of my clients are just as happy with a once through.

PB Wright Scientific Editing, LLC
4108 Balmoral Circle
Pikesville, MD 21208
EIN: 46-332569
VM & CP: 443 722 1730
pbwrightediting@gmail.com
www.pbwrightediting.com

PB Wright Scientific Editing Price List for Services

Turnover time for the initial editing is usually 24-48 hrs or less, but may vary. However, any variation will be discussed with you beforehand. Editing services include discussion time as needed. Please remember that this is a *personalized* service, and I expect you to feel free to contact me frequently. However, this means I will have to limit the number of grants I am editing in any one cycle and manuscripts may take a little longer if they are sent near submission deadlines.

Charge per page per reading:

Single spaced:	\$20/page
1.5 line spaced:	\$15/page
Double spaced:	\$10/page

If you are interested in unlimited editing for a single document, please contact me. Those arrangements must be made ahead of sending the document.

I edit all pages that include text, except for references. If there are pages you do not want me to edit, just indicate those, and you will not be charged for those pages. While I do look at figures and may make comments, I do not generally charge for those pages separately. I consider that part of editing the figure legends.

All editing will be done in Word with tracking on. Fonts used should be standard (Arial, Times, Symbol). Other fonts may be usable, but I cannot guarantee stability during sending. It does not matter whether you are Mac based or PC (I use both). I make extensive use of comments to clarify both what I have done and to ask questions that need to be answered before sending the document out.

Other services:

Galley Proof (entire): \$150

Graphic services using Illustrator or Photoshop. The final figure will be in whatever format is needed for publication (jpeg, tiff, png, etc). These are charged by the hour.

Slides in PowerPoint with or without animation. These are charged by the hour.

I recommend using **Adobe Indesign** for the final layout of grants. This minimizes problems with figures moving. It also maximizes the use of space, gaining several inches of usable space over a Word document. Contact me if you are interested in finding out more about having an Indesign layout done for your grant. Edits are still done in Word.

I can work by the hour. Please contact me for hourly rates.

Payment Methods: I accept credit cards via Paypal. Domestic checks are also acceptable.

References from clients: Available upon request.